

Für d'Büchelbuebe

Schottisch

Walter Betschart

The musical score is written in E-flat major (three flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The key signature is E-flat major. The music is in a Schottisch style, characterized by its rhythmic patterns. The score includes various chords and first/second endings. The chords are: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Bb, Bb7, Eb, Bb7, Eb, Ab, Ab, Eb7, Ab, Eb7, Ab, Bbm, Ab, Eb7, Ab, Bbm, Ab, Eb7, Ab, Eb7, Ab.

Chords: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, F7, Bb, F7, Bb, F7, Bb, Bb, Bb7, Eb, Bb7, Eb, Ab, Ab, Eb7, Ab, Eb7, Ab, Bbm, Ab, Eb7, Ab, Eb7, Ab.

First endings: 1. (marked with a circled cross), 2. (marked with a circled cross). D.C. (Da Capo) is marked at the end of the second ending.